

Hongil Yoon

b.1993

Lives and works between London and Seoul

Biography

Hongil Yoon(b.1993), currently lives and works between London and Seoul. He aims to deliver the feeling of isolation, evaluation, and loss of identity through the ambiguity of memory at the boundary between the digital and real. In his body of work, the sense and situations provided by the composition between geometric forms and the dynamism of figures imply various situations and effects that arise at the boundary between the digital and reality, where the implicit external forces fostered by collectivity collide with individuality, as the marginalised identity. Through these processes, Yoon does not merely reproduce images but instead seeks to construct new sensory strata.

He had a solo exhibition, *The Blair Witch Project*, at SaltSpace Cooperative Gallery in Glasgow, UK. He recently participated in group exhibitions in London, *The Summer Day*, Silian Gallery, *Not With _____, But a Yawn*, hosted by Norito Gallery, a Yawn Collective initiative, *To Heaven-gate Ascend*, Hypha Gallery Marble Arch, *Through the Shattered Mirror of Yi Sang* at Norito Gallery, *Seoul Ghost* at Upper Gulbenkian Hall in the Royal College of Art, and the *RCA 2025 Degree Show*. In addition, he attained the *J D Kelly Memorial Prize* for the best first year in Fine Art by The Glasgow School of Art and was shortlisted for the *Global Creative Graduate Showcase 2025 in collaboration with Google Arts & Culture and Monaco Foundry* by Arts Thread, and *ArtEvol 2025: Voices from the Undefined with Saatchi Gallery* by London Art Collective. He holds a First Class Honours BA in Painting and Printmaking from the Glasgow School of Art (2024) and Master of Fine Arts (MFA) in Arts and Humanities at the Royal College of Art (2025).

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Artist page: <http://www.hongilyoon.com/>

Instagram link: https://www.instagram.com/and_the_raven/

CV

Education

2024 -2025 - Master of Fine Arts, Arts and Humanities, Royal College of Art, London, UK

2020 - 2024 - BA Fine Art - Painting and Printmaking (First Class Honours), The Glasgow School of Art, Glasgow, UK

2013 - 2019 - Bachelor of Electronic Engineering, Department of Science in Engineering, Sogang University, Seoul, South Korea

2013 - 2019 - Bachelor of British & American Language and Literature, Department of Arts, Sogang University, Seoul, South Korea

Solo Exhibitions

2022 [The Blair Witch Project](#), SaltSpace Cooperative Gallery, Glasgow, UK

2020 [City of Solitude](#), Bincan, Seoul, South Korea

Group Exhibitions and Participations

2025

APT: Thresholds, 7 Monmouth Court, London, UK

Plant a Lamppost, Bold Elephant, London, UK

[The Summer Day](#) in support of Sisterhood, Silian Gallery, London, UK

[To Heaven-gate Ascend](#) curated by Ivana Ng, Gabrielle-Aimée Séguin, and Cas Campbell, Hypha Gallery Marble Arch, London, UK

After the Soft Hurricane on My Hand curated by Meene An, Design Bar, Dyson Building, Royal College of Art, London, UK

Not With _____, But a Yawn, hosted by Norito Gallery, a Yawn Collective initiative curated by Ji Yun Kim, London, UK

[RCA 2025 Degree Show](#), Royal College of Art, London, UK ([Student Profile](#))

Trace of Camden, Hockney Gallery, Royal College of Art, London, UK

[A Yawn](#) curated by Ji Yun Kim, The Crit Room, Royal College of Art, London, UK

2024

[Seoul Ghost](#) curated by Hyunwoo Lim and Ji Yun Kim, Upper Gulbenkian Hall, Royal College of Art, London, UK

[Through the Shattered Mirror of Yi Sang](#), Norito gallery, London, UK

Channelling Kelvingrove: A Screening led by Katarina Ranković, Reid Lecture Theatre, The Glasgow School of Art, Glasgow, UK

[GSA Degree Show 2024](#), The Glasgow School of Art, Glasgow, UK

The Pulleys, Crit Space, The Glasgow School of Art, Glasgow, UK

2023

Dà Leth!(Two Halves), French Street, Glasgow, UK

2022

The 1st ARTKOREA Art Competition, Insa Art Plaza Gallery, Seoul, South Korea

Bitter/Sweet, Box Hub, Glasgow, UK

Artist For Ukraine Charity Auction, 16 Nicholson Street Gallery, Glasgow, UK

[Reid Gallery Exhibition](#), Reid Gallery, Reid Building, The Glasgow School of Art, Glasgow, UK

Student Art Gallery U of G, Glasgow University Union, Glasgow, UK

2021

Color 2021, Czong Institute for Contemporary Art Museum, Gimpo, South Korea

Plan B, SaltSpace Cooperative Gallery, Glasgow, UK

Uncanny Fantasm, RogArt Street Campus, Glasgow, UK

Summer at Six, Six Foot Gallery, Glasgow, UK

Domestic Labour Part 2, Box Hub, Glasgow, UK

A World Away, A Thought Apart, Gallery Petite, New York, NY

Paisley Art Institute Scottish Drawing Competition 2021, Artspace37, The Piazza Shopping Centre, Paisley, UK

INSTABILITY AND PRECARIOUSNESS, LoosenArt Gallery, Millepiani Rome, Rome, Italy

Online Exhibitions and Participations

2022

D31 Art Prize 2022 (Shortlist Exhibition), D31 Art Gallery, Doncaster, UK

Annuale 2022, Embassy Gallery, Edinburgh, UK

2020

30 x 30(Online), SSA(Society of Scottish Artists), Glasgow, UK

Curatorial Projects

2023

[*Wedding Auction for Charity*](#), RTR Lounge, Seoul, South Korea

Awards / Scholarships / Grants

2025

[*Global Creative Graduate Showcase 2025 in collaboration with Google Arts & Culture and Monaco Foundry\(Shortlist\)*](#), Arts Thread, London, UK

[*ArtEvol 2025: Voices from the Undefined with Saatchi Gallery\(Shortlist\)*](#), London Art Collective, London, UK

2022

The 1st ARTKOREA Art Competition Blue Award, Art Korea TV, Seoul, South Korea

Hastings Open 2022(Shortlist), Hastings Museum & Art Gallery, Hastings, UK

D31 Art Prize 2022(Shortlist), D31 Art Gallery, Doncaster, UK

2021

J D Kelly Memorial Prize for the best first year student in Fine Art by School of Fine Art, The Glasgow School of Art, UK

Scottish Drawing Competition 2021(Shortlist), Paisley Art Institute, UK

Linda Jamieson Access Scholarship, The Glasgow School of Art, UK

Publications / Press

2025

[The 2025 ArtEvol: Voices from the Undefined Catalogue](#), London Art Collective, 2025, p.364

[ARK | Parrhesia, a publication-as-exhibition and exhibition-as-publication](#),

led by the RCA Philosophy Society, edited by conceptual artist Ryan Gander, May 2025

Private View 001, Oil on Canvas" : (POEM) 16 artists from Royal College Of Art, edited by Matilde Sofia Monti and Yuri Hwang, 2025

2024

[Longing to Belong](#), *Vibes and Vistas*, Issue 4: July 2024, pp. 50-59

2021

[Scottish Drawing Competition 2021 Catalogue](#), Paisley Art Institute, p.97

Wall Publication Volume 1, The Wall Publication, Glasgow, UK

Domestic Labour, edited by Student and Staff Year 1 Painting & Printmaking, The Glasgow School of Art, Glasgow, UK

Work Experience

2025 Gallery Assistant at [Norito Gallery](#), London, UK

Collections

Private Collections